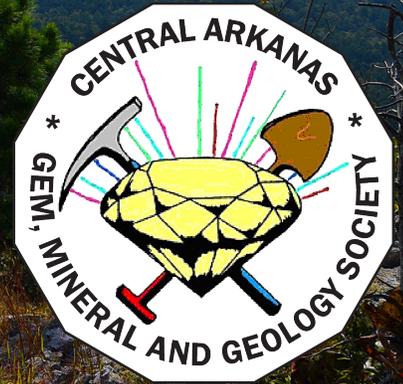


ARKANSAS ROCKHOUND NEWS



MISSION STATEMENT

The Central Arkansas Gem, Mineral and Geology Society is dedicated to promoting interest in mineralogy and the related sciences, interest in lapidary and the related arts; to encourage field trips and the enjoyment of collecting and preserving minerals as they occur in nature, and the study of geological formations, especially those of our Natural State of Arkansas.

We are a small group of people that enjoy getting together to share our common interests.

Regular meetings are at the Terry Library 6:30 PM on the fourth Tuesday of the month (except December)

SEPTEMBER 2021

INTRODUCTION TO CABBING, PART 1 *By Jay Hester (July 2021 presentation)*

Program chair Stephanie Blandin introduced our speaker Jay Hester for his talk on cabbng for our August meeting. Jay is a self-proclaimed "Jeweler in Training". His mentor, Michael Fuquay, is a jeweler who recently relocated from near Star City to Capitol and 5th in Little Rock. He's teaching Jay about metalworking and free form faceting. Jay brought along quite a few pieces that were works in progress, a couple finished pieces ready for wrapping or mounting, and some rough to show differences and potential problems.

Jay explained that the preparation is more than half the battle—deciding what piece to work on and how to work it, getting any cracks out, smoothing, and then polishing what's left.

He mentioned that softer stones, with lower Mohs scale numbers are harder to work, as they won't stand up to strong pressure or aggressive grits. They must be started at about 500 grit rather than the usual 80, 200, then 500. When asked about the wheels he uses, he mentioned he doesn't use the ones that come on a standard 6-wheel machine. He customized his machine with special 'rubber wheels' that expand and give more for the softer stones he works. And he does not dop his stones, but holds them in his hand while working.

...continued on page 4

2021 Officers & Committee Chairs

President, John Schoeneman
501-679-4531, cagmagsprez@gmail.com

Vice President, Mike Howard
501-246-0964, jmichaelhoward@sbcglobal.net

Secretary, Lenora Murray
501-346-5990, lenoramur@aol.com

Treasurer, Barbara Champagne
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501-679-4531, cagmagsprez@gmail.com

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David Hodge
501-837-6713, dc42hodge@yahoo.com

Programs/Education, Stephanie Blandin
501-590-5760

HELP!
Send in your:
stories, articles, tips,
photos
suggestions or questions!

Submissions due by the
28th of each month.

Meeting minutes...

CAGMAGS Minutes for August 24, 2021
by *Lenora Murray, secretary*

The regular monthly meeting of the Central Arkansas Gem, Mineral and Geology Society was held August 24 at the Terry Library in Little Rock. The meeting was called to order by President John Schoeneman at 6:30 PM with 14 members and guests present. We welcomed new member Jay Hester and UALR student Billy Summerfield. Billy won the CAGMAGS award and will be presenting a program at a future meeting.

The secretary's report was available in hard copy and printed in the July newsletter. A motion was passed to accept the report as printed. Barbara gave the treasurer's report, and a motion to accept was also passed. Due to Covid, no new field trips are on the agenda. Jay Hester mentioned he and David Hodge are trying to arrange a trip to collect novaculite or other minerals around the Magnet Cove area. Other potential field trips could be to upcoming rock shows. The Memphis swap is September 6, with Siloam Springs show Sept. 12-13 and Tahlequah club show September 24-25. The Mt. Ida Chamber festival isn't happening but many quartz and minerals dealers will be setup on Hwy 70 in Mt. Ida Friday through Sunday Sept. 24- 26. The Midwest Federation show will be held September 11 in Bowling Green Ohio.

The Club Show report by Dave Murray included a plea for all members to sign up for help. There will be wall signs for masks and cautions as per CDC and state guidelines that week. And a box of masks and gloves will be at the sign in table. We need as much publicity as possible. We hope to have a show committee meeting soon.

In old business, Stephanie Blandin had t-shirts available for sale. Wonderful job Stephanie! Secretary Lenora presented the changes to the Constitution, by-Laws and Officer Duties as printed from last meeting. Mike Howard moved, and Bill Alcott seconded the motion to approve the changes to these documents. All four officers

signed the new documents. Copies are available upon request to the secretary.

In new business, since we have not recently had membership cards Stephanie Blandin had some printed up that should last us a few years. It was moved and seconded to reimburse her for the cost of the cards. Mike Howard, as Vice-President, will sign and give cards to all active members at the show, and to new member as they join. Lenora announced the official Articles of Incorporation by the State of Arkansas should be arriving shortly. Also, Terry Library has two display areas that are empty. Stephanie will find people to put up displays for September to help advertise for our show. THANK you all for volunteering. Bill Alcott donated a huge bag of 100+ cloth bags for future grab bags. So, start saving samples to label and put in these 3"x4" bags next year!

Somehow this secretary has no notes for show and tell. Stephanie had beautiful jewelry as always, but I forgot to write it down. We had the raffle, then the meeting was adjourned for the first part of a 2-part program" Introduction to Cabbng "by new, but highly active, member Jay Hester. The presentation will be in a separate article.

From the president...

I hope you had a good summer. For me it started slow, but after a trip in June it seems to have jumped to warp speed and now, we are a week or so away from our Show.

Please consider volunteering to help with the show, Contact David or Lenora to sign-up to help E-Mail lenoramur@aol.com or call 870-255-3679.

Connie and I rode to Mt Ida today and I was surprised at the number of vendors I counted 15 plus a food truck. There were not large quartz pieces for sale as in other years, but one vendor had a lot of Planerite. Dave & Lenora had their tent set-up. Dave thought he was buying more than he was selling. When we arrived, there were 20 or so vehicles in the parking area. Cars & Trucks were coming and going while we were looking over the booths. I don't expect the

attendance at our show to be as high the last show, but I am thinking it will be more than I was expecting early this summer.

Our monthly meeting is Tuesday and the show is next Saturday, see you at the show.

From the editor...

Happy fall y'all! Fall mean lots of things; cooler weather, Halloween, Thanksgiving, basketball season, hunting season, and our ROCK SHOW! Hopefully you all can make it and hopefully you have signed up to help out during the show. If you haven't please get with Lenora and let her know what you can do to help! Brandon and I will not be able to be there Saturday but plan to see you all on Sunday.

Be sure to check out our newest feature in the newsletter, member spotlights; this month we feature Mr. Bill!

I've had a couple of rockhounding adventures lately. Small ones anyway. My Dad and I went out to New Mexico for a few days for him to hunt Oryx and I was able to get in some hounding of some arroyos and hillsides. Found a few pretties (and a couple of rattlers) and had fun. I also got to visit a neat rock shop in downtown Portland, Oregon last week, The Fossil Cartel. Really cool shop (woman owned and run!) with plenty of display minerals and jewelry.

Share some of your adventures from the summer, we'd all love to hear about them!



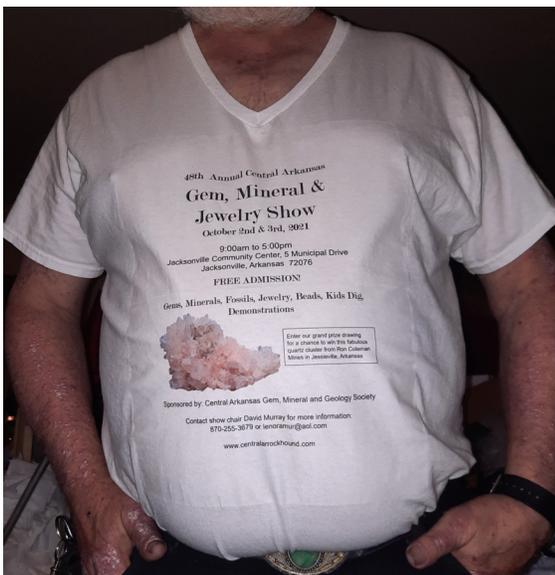
Taos, New Mexico

continued from page 1...

Jay loves to cut opals, with his favorite being Ethiopian opal. Opals take special care. Mexican opal is usually sold in water. But when taken out and dried cracks may develop. Australian opal is more stable, but usually much more expensive. Ethiopian may have been treated. His general advice is to be sure to examine the material closely. Question the seller: Is it treated? Or Untreated? Water soluble? Is the color going to disappear when dry? All in all, learning to find usable material in your price range is quite a challenge.

Members of the club had many questions and comments throughout the program. Jay explained quite a few points about his free form style of cabochon making. The discussion was quite interesting, with members comparing various methods of making cabochons. Jay had much more to add, but we got him off topic, and time was limited. So, we ended the formal program while we examined the beautiful work on some gorgeous sphalerite, another of Jay's favorites.

He promised to come back for part 2 with some of the finished jewelry he made from the stones, and a hands-on demonstration of his free form cabbing. We are all looking forward to the second part of "Introduction to Cabbing". Thank you, Jay!



Mr. Bill is promoting the upcoming show in a creative way. **Gneiss Chert Mr. Bill!**

Brad's bench tips...

LAYOUT TOOLS



Dimensions on some features of a design can be fluid while others must be accurate for the design to work. When precision on a piece is important, good layout techniques are essential.

These are the tools that I rely upon to get holes in the right place, to achieve correct angles, and to cut pieces the correct length.

I like crisp sharp lines to follow, so I often coat surfaces with a dark marker and scribe my layout lines onto the metal. A square makes quick work of checking right angles or marking where to cut, and the thin center punch helps me mark a place to drill holes exactly where I want them.

Finally, a good set of dividers is probably my favorite layout tool. They let me quickly mark a strip for cutting, swing an arc, and divide a line or curve into as many equal segments as I need. I keep at least one set of dividers in every toolbox.

INVENTORY RECORD

In an ideal world each of us who sells their jewelry has a good record with photos of all pieces in our inventory. We use it for insurance purposes, to record the cost to produce, to note where the item was sent out on consignment, and maybe to store descriptive text for marketing. Eventually, we note in the record when the piece was sold and for how much.

It's nice to also have good pictures of each piece, but sometimes we don't have time for a full-on photo session. In situations like this it's

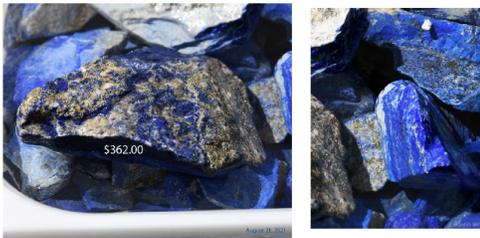
worth doing a quick group shot with the help of a phone, a camera, a scanner, or even a color copier. The quality is at least sufficient for an accurate identification in case a piece is lost.

Learn New Skills with Brad's "How To Do It" Books Jewelry-Making Books
[Amazon.com/author/bradfordsmith](https://www.amazon.com/author/bradfordsmith)

Of interest...

YOU HAD BETTER GET YOUR LAPIS BEFORE IT BECOMES EXTINCT.....

John Martin, Conservation and Legislation chair (October AFMS newsletter)



Photos by John Martin

Ed: A very brief excerpt of the bill follows. To see the entire bill which contains 8 more sections detailing implementation, consult <https://www.govtrack.us/congress/bills/117/hr5088> or the *Congressional Review*.

117TH CONGRESS 1ST SESSION H. R. 5088

To prohibit the importation into, or transit through, the United States of any mineral, or product produced with minerals, from Afghanistan, and for other purposes.

IN THE HOUSE OF REPRESENTATIVES AUGUST 24, 2021

Mr. GOSAR (for himself, Mr. STAUBER, and Mr. WESTERMAN) introduced the following bill; which was referred to the Committee on Ways and Means, and in addition to the Committee on

Foreign Affairs, for a period to be subsequently determined by the Speaker, in each case for consideration of such provisions as fall within the jurisdiction of the committee concerned.

A BILL

To prohibit the importation into, or transit through, the United States of any mineral, or product produced with minerals, from Afghanistan, and for other purposes. 1 Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

SECTION 1. SHORT TITLE.

This Act may be cited as the "Stopping Terrorist Minerals Trade Act".

SEC. 2. FINDINGS. Congress finds the following

- 1) Funds derived from the sale of minerals in Afghanistan will be used by the Taliban and its allies to finance terrorist and military activities, overthrow legitimate governments, subvert international efforts to promote peace and stability, and commit horrifying atrocities against unarmed civilians.
- 2) The United States spent 20 years and two trillion dollars to attempt to bring peace and international comity to Afghanistan, only to see the Taliban supported by other international actors overthrow the legal government in a matter of hours.
- 3) The United States spent tens of millions of dollars funding critical mineral surveys and mineral exploration to help build an alternative economy for the legitimate peaceful Government of Afghanistan and that data has now fallen into the hands of the Taliban and its allies.
- 4) Prohibiting the Taliban and its allies from profiting from the use of these mineral resources will ensure that threats to international peace and security posed by the Taliban will not be funded with these minerals.

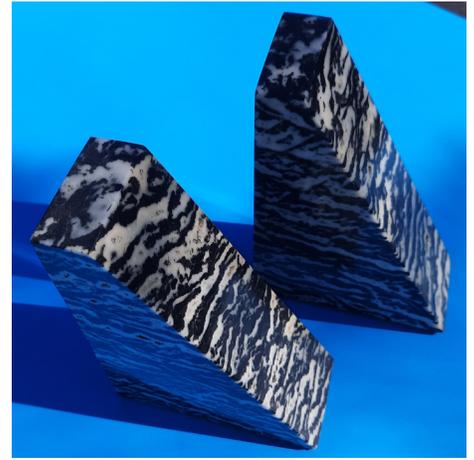
Member spotlight...

Name: Bill Alcott, known to many as “Mr. Bill”.

Hometown: Beebe, AR. (I’m a transplanted Yankee!)

How long have you been a CAGMAGS Member? Since 2004(?)

How and when did you become interested in rocks/minerals/fossils/lapidary? Many years ago, back when rocks (and I) were young, my family took an occasional trip from Massachusetts to Minnesota to visit my grandparents. Gramps was a rockhound before rockhounding was popular. He had a rock shop right on one of the state highways that was a museum and sales shop upstairs and a workshop in the basement. It wasn’t a large building, perhaps 16’ x 24’, but in the half dozen or so trips that I can remember plus one 4-week trip that I made alone on the bus, I don’t think I saw everything Gramps had in that shop. He had been



Zebra stone bookends



Field operations

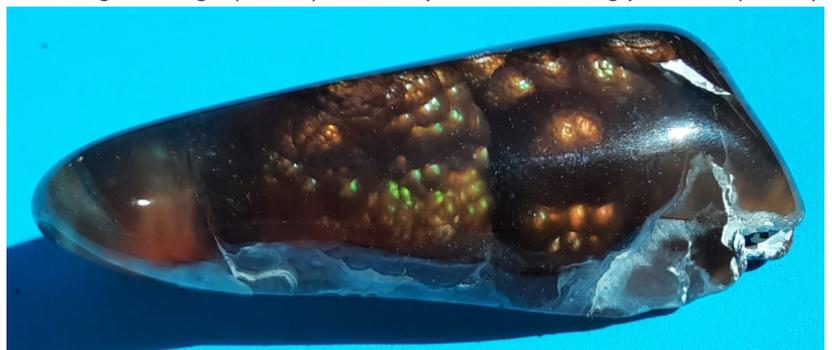
collecting local rock when my mother was a child and had had a lot of people laugh at the man picking up rocks along the side of dirt roads. In later years, many of those same folks that had laughed were seen getting all excited over a fingernail sized fragment they had found. Gramps had burlap sacks as full of fist sized Lake Superior agates as a burlap bag could hold. He loved to ask folks that visited his shop if they had ever seen an agate, and many would respond “no”. He’d correct them and point out the front step into his shop. It was a single agate about 3’ long, and 18” high and deep He had to have it hauled in by a BIG backhoe. No, I have no idea where that rock ended up. Wish I did! Gramps taught me the secrets to rock hunting. Best time was right after a rain, just after sunrise or before sunset. Walk into the sun and watch for a glowing rock. Nice thing about those dirt roads was they were maintained with a road grader, constantly turning up fresh material. I caught on to the methods pretty quickly, but he’d tell me I had an unfair advantage by being shorter than him and therefore closer to the ground. We’d take our treasures down to the workshop and slab out a few of them, He put the concept of quantity versus quality into my head as we started marking out the slabs for rough cutting. He showed me how you could get the maximum number of finished pieces, or look for the spectacular pieces and not worry about the quantity. With few exceptions today, I prefer the quality method. Gramps taught me a lot about appreciation for nature in general and that cutting and polishing rocks was not destructive, but merely releasing the beauty so that it could be enjoyed by many.

50 years passed and I still had a tiny collection of rocks, 95% of which were donated by Gramps to get me started. My dad called to let me know that Mom and he were moving into an assisted care facility and selling their house. He invited me to fire up the truck and

ARKANSAS ROCKHOUND NEWS - SEPTEMBER 2021



Fire agate rough (above) & in the process of being polished (below)



get a trailer to haul anything in the house that we would like to have before they put it all up for auction. Mom got on the phone and almost begged me to take at least some of the rocks they had brought back from Gramps shop years ago. I promised I would, and set out on a trip to Charlottesville, VA. I was surprised to see Dad had acquired a single wheel rock grinder with a trim saw. He had bought it at a yard sale and not used it once. I asked about the rocks, and he told me he'd love to see them all loaded up and taken just to put Mom's mind at ease. None of my siblings had any interest in any of it, so I cleaned out my first rock shop and brought it home. Suddenly, my little collection now included a five-shelf barrister that Gramps had put secret locks in and had in his "museum". He could open any of the doors without a problem, but anyone else couldn't budge them. He had drilled a hole through the side of the cabinet into the door at a 45-degree angle downward. He then dropped a steel pin into the hole which kept the door from opening. A cow magnet, hidden in his hand, was strong enough to suck that pin out of the door and allow it to open. That cabinet along with some of Gramps collection has been here for about 20 years, give or take. My display collection has done little since then, I'm just not a display kind of guy, I guess. My rock collection has grown immensely, however. There was an auction in NE Arkansas several years ago after a Mr. Hosto passed away. I know I made at least three or four trips with an F-150 pulling a 5x10 trailer. Our club has had a swap meet almost every spring, and thanks to a wonderful selection offered and "rock bottom" prices (pun intended) added further to the stacks and piles. I've been in the right place and time to send my lovely wife Irish in to negotiate to buy out a shop that's being sold. I've had friends that were getting out of the hobby for various reasons give me some excellent deals on rocks, supplies and equipment. I'm not going to try to list all the folks that have given me a hand up as I'd surely miss someone that should be on that list. Y'all know who you are, and I say Thank You to each and every one! My version of a collection is not the glass front cabinets with the proper temperature color corrected lighting for bringing out the colors in the neatly arranged and displayed specimens. My collection



Handmade jewelry



My display case

is recycled steel racks with black plastic produce crates filled with various varieties of rough cutting material. When the racks are full, the crates line up on the ground beside them. Pretty? No, not to most. To me, they're collections to be browsed through to find the next candidate to make the trip up the hill to the slab saw. From there they're on their way to becoming a handful of shiny colorful cabochons heading in turn to the silver bench.

I believe the shop that I bought from George Johnson included my first look at Fire Agates. I was hooked. The Hosto auction came later, and I picked up a pretty good quantity of nice specimens. I've found several more lots of them and spend more time in my shop working on them than just about any other type of stone. I think the challenge of each one needing a completely different approach to cutting it properly combined with the finality of a mistake utterly ruining a stone in progress is what makes it so enjoyable. I doubt I'll ever acquire the skills of some of the folks I've watched online, but I'm at the point where I ruin fewer than I did at first. I've also learned to practice on the ones that I've deemed useless for jewelry applications. If this newsletter hits the streets before the big show, I'll be doing a two-day demonstration of cutting fire agate and have a display case of pretties alongside. C'mon by and say Hi!

Kids Corner...

Brandon Heck is the Junior Editor of Arkansas Rockhound News. He is 13 years old and has enjoyed rockhounding since he could walk. In each issue he will share information about minerals that he loves and about his adventures in rockhounding.

SOME FAVORITES FROM THE BRANDON HECK COLLECTION



Irradiated smokey quartz
Collier Creek, Montgomery Co, Arkansas
purchased from Tom Sharp



Fluorite
Madagascar
purchased from The Fossil Cartel



Apophyllite pyramid
India
purchased from The Fossil Cartel



Mimetite with Wulfenite
Santa Eulalia, Mexico
purchased from UC Minerals

MEMBERSHIP FORM
Central Arkansas Gem, Mineral and Geology Society
Membership Dues: \$15 / year Individual; \$25 / year Family

Make checks payable to: "Central Arkansas Gem, Mineral and Geology Society".

Name: _____ Date _____

Business Name: _____ Birthday: Mo. _____ Day _____

Address: _____ Anniversary: Mo. _____ Day _____

City: _____ State: _____ Zip: _____ Phone No. _____

Cell Phone _____

Email address: _____ Occupation _____

How would you like your Club Newsletter delivered? U.S. Mail _____ Email _____

Family Members are considered as all of those living at the above address.

Please list their names, Birthday Mo./Day, if applying for a Family Membership.

Because of limited space, only one name will appear on the newsletter mailing label.

How did you hear about our Club?

How long have you been interested in this hobby? _____ Do you have any equipment? _____

I would be interested in Attending _____ Hosting _____ work shop in _____ (subject)
on _____ (day of week)

Please circle your club interests:

Mineralogy Lapidary Fossils Field Trips Geology Carving
Collecting Jewelry Making Casting Silversmithing Beading Wire Wrap

Other _____

Outside Interests: _____

These will be listed in the Membership Directory, so that members can find others with similar interests. In what areas would you be able to assist the Club:

Social Publicity/Advertising Educational Junior Programs Membership
Annual Show Committee Work Newsletter Articles Mineral Display

Other: _____

What would you like to see the club focus on in the coming year? _____

_____ I do not want my name to appear in the Club Directory.

_____ My name and address can appear, but NOT my Phone Number.

_____ Please do NOT include specifically the following info about me: _____

Please Mail to:

**CAGMAGS, c/o Barbara Champagne, P.O. Box 241188, Little Rock, AR
72223**

Upcoming area shows...

September 2021

24-26—JOPLIN, MISSOURI: Annual show; Tri-State Gem & Mineral Society and Joplin Park & Recreation; Joplin Historical & Mineral Museum, 504 S. Schifferdecker Ave.; Fri. 9-5, Sat. 9-5, Sun. 9-3; Free admission; contact Christopher Wiseman, 504 S. Schifferdecker Ave., Joplin, MO 64801, (417) 623-1180; Email: jmc-cwiseman@sbcglobal.net; Website: Christopher Wiseman

25-26—IRVINE, KENTUCKY: Show and sale; Southeast KY Gem, Mineral, & Fossil Club; Estill Co. Fairgrounds, Hwy. 89, 38 South Irvine Road; Sat. 9-6, Sun. 10-3; Free admission; contact Francine Bonny, P.O. Box 121, Irvine, KY 40336, (859) 200-46; Email: kyrockclub@gmail.com

25-26—LUBBOCK, TEXAS: Annual show; Lubbock Gem & Mineral Society ; Lubbock Memorial Civic Center, 1501 Mac Davis Lane; Sat. 10-6, Sun. 10-5; Adults \$4, seniors \$3, students 6-12 \$2, free admission for children 5 and under; About 22 dealers participate in the show, selling jewelry, loose gemstones, lapidary rough, cabs, slabs, geodes, beads, mineral specimens, fossils, spheres, and lapidary tools. An impressive part of the show is non-competitive exhibits, including 70 cases. The show is also host to the South Central Federation of Mineral Societies (SCFMS) Annual Convention, which includes speaker Helen Serras-Herman, sharing her Must-See US Gemstone Mines research. ; contact Lubbock Gem & Mineral Society ; Website: <http://www.lubbockgemandmineral.org>

October 2021

1-3—ALBUQUERQUE, NEW MEXICO: Annual show; Sponsored by Jay Penn; Expo NM State Fairgrounds , 300 San Pedro NE; Fri. 9-5, Sat. 9-5, Sun. 9-5; Free Admission, Parking \$7; We are in the Creative Arts Bldg. Enter at Gate 3 @ San Pedro and Copper. 60 dealers, mineral specimens, rough, slabs, jewelry, cabochons, beads, fossils, petrified wood, tools, equipment. ; contact Jay Penn, jaypenn246@gmail.com, Abq; Website: <http://abqfallshow.wix.com/abq-fall-show>

2-3—JACKSONVILLE, ARKANSAS: Annual show; Central Arkansas Gem, Mineral & Geology Society; Jacksonville Community Center, 5 Municipal Drive, 300 Old Highway 11 S; Sat. 9-5, Sun. 9-5; FREE to ALL; Dealers for beautiful gems, fine minerals, fossils, jewelry and beads. Also demonstrations, mineral I.D, geode cracking, door prizes, kids dig and other activities.; contact David Murray, 300 Old Highway 11 S, Hazen, AR 72064, (501) 346-5990; Email: lenoramur@aol.com; Website: www.centralrockhound.org

2-3—FORT WORTH, TEXAS: Annual show; Cowtown Gem, Mineral & Glass Club; CERA, 3300 Bryant Irvin Road; Sat. 10-5, Sun. 10-4; Free Admission & Parking; Our Jewelry, Gem, Mineral and Glass show is held along with the Pottery annual show at the same location.; contact Steve Shearin; Email: steve.l.shearin@lmco.com; Website: www.facebook.com/groups/CowtownGMG

8-10—WESTWEGO , LOUISIANA: Annual show; Gem & Mineral Society of Louisiana; Alario Center, 2000 Segnette Blvd; Fri. 10-6, Sat. 10-6, Sun. 10-4; Adults: \$5, students, and military (both with ID) \$3, free admission for children under 12 ; 50th annual show, featuring dealers offering gems, fossils, minerals, Louisiana Opal, finished jewelry and tools; demonstrates and displays, and activities for children; contact Gem & Mineral Society of Louisiana , P.O. Box 52973, New Orleans , LA 70152, (225) 571-7871; Email: show@gmsofla.org; Website: [HTTPS://www.gmsofla.org](https://www.gmsofla.org)

8-10—HUNTSVILLE, ALABAMA: Annual show; Huntsville Gem and Mineral Society; Jaycee Community Center, 1280 Airport Road, 35802, 12021 Defender Dr.; Fri. 10-6, Sat. 10-6, Sun. 10-5; Adult \$3, Weekend \$5, Students \$1, under 5 Free; Outstanding national and international dealers. Moonrock display. Full spectrum of original jewelry, lapidary materials and equipment, and beads. Free parking, food vendors, demonstrations, auctions, many children's hands-on activities and hourly drawings. ; contact Lowell K. Zoller, 12021 Defender Dr., Huntsville, AL 35803, (256) 534-88; Email: lzol@comcast.net; Website: www.huntsvillegms.org

8-10—HUNTSVILLE, ALABAMA: Annual show; Huntsville Gem & Mineral Society; Jaycee Community Center, , 2180 Airport Rd. Huntsville, AL 35801; Fri. 10-6, Sat. 10-6, Sun. 10-5; Adults \$3, weekend \$5, primary & secondary students \$1, under 5 free; Our returning dealers offer a full

spectrum of gems, jewelry, art objects, fossils, materials, and equipment. Displays, demonstrations, and hands-on activities for adults and kids. ; contact Lowell K. Zoller, 12021 Defender Dr., Huntsville, AL 35803, (256) 534-8803; Email: lzol@comcast.net; Website: www.Huntsvillegms.org

9-10—TOPEKA, KANSAS: Annual show; Topeka Gem & Mineral Society; Stormont Vail Event Center, Agricultural Hall, 17th & Topeka Blvd; Sat. 10-6, Sun. 10-5; Adults \$5, students (13-17) \$1, free admission for children under 13 with paying adult; Dealers offering gems, minerals, jewelry, rocks, fossils, and lapidary supplies; junior rockhound and 4H displays; educational programs; activities for children; coupon for \$1 off admission available on the club website www.TopekaGMS.org; contact Millie Mowry, 1934 SW 30th St, Topeka, KS 66611, (785) 267-2849; Email: rock2plate@aol.com; Website: www.TopekaGMS.org

9-10—TEMPLE, TEXAS: Annual show; Tri-City Gem and Mineral Society; P.O. Box 1663 Temple, TX 76503, Mayborn Civic and Convention Center 3301 N. 3rd St. ; Sat. 9-6, Sun. 10-5; Adults \$5, children (13-17) \$3, free admission for children under 12 when accompanied by an adult; Vendors, displays, demonstrations, raffles, and activities for children; contact Ruth Rolston, 106 Ottoway Drive, Temple, TX 76501, (718) 255-9; Email: Irolston@hotmail.com

15-17—KNOXVILLE, TENNESSEE: Annual show; Knoxville Gem & Mineral Society ; Rothchild Conference Center, 8807 Kingston Pike; Fri. 10-6, Sat. 10-6, Sun. 11-5; \$6 a day for adults or \$10 for the whole show; children under 12 are admitted free.; The Gem and Mineral Show will have many vendors that offer great products including a wide variety of jewelry, rare fossil and mineral specimens, meteorites, gems of all colors shapes & sizes, lapidary & jewelry equipment, and much more. Kid freindly activities. ; contact Teresa, 6115 Atkins Road, Knoxville, TN 37918-6016, (865) 258-0795; Email: teresapolly@bellsouth.net; Website: http://www.knoxrocks.org

16-17—DES MOINES, IOWA: Annual show; Des Moines Lapidary Society (DMLS); Iowa State Fairgrounds Elwell Family Food Center, 3000 E Grand Ave; Sat. 9-5, Sun. 10-4; Admission \$6, Children 12 & under FREE with adults; Vendors selling a variety of Gemstones, Beads, Jewelry, Silver, Crystals, Cabochons, Slabs, Rough, Mineral Specimens, Fossils, Tools, Findings, Children's Activities, Demonstrations, Displays, and Speakers; contact Show Committee, P.O. Box 470, Des Moines, IA 50302; Website: http://dmlapidary.org/Shows-Swaps/Our-Shows

22-24—AUSTIN, TEXAS: Annual show; Austin Gem and Mineral Society (AGMS); Palmer Events Center, 900 Barton Springs Rd; Fri. 9-6, Sat. 9-6, Sun. 10-5; Adults \$8, military and seniors (60+) \$7, children ages 13-18 \$2, free admission for children 12 and under; Theme is Quartz; more than 30 vendors selling gemstones, minerals, crystals, fossils, beads, jewelry; exhibits including a touch table and fluorescent minerals; demonstrations and displays; contact Laird Fowler, 6719 Burnet Lane, Austin, TX 78641, (512) 458-9546; Email: showchairman@austingemandmineral.org; Website: www.agms-tx.org

30-31—OKLAHOMA CITY, OKLAHOMA: Annual show; Oklahoma Mineral & Gem Society; Oklahoma State Fair Park, 608 Kiamichi Place, Modern Living Building; Sat. 9-6, Sun. 10-5; Adults \$6, free admission for children under 12; Featuring artisan jewelry, gemstones, crystals, fossils, rough rock, tools; demonstrations, displays, activities for children; contact Douglas Pollitt, 7400 NE 94th Street, Oklahoma City, OK 73151, (405) 537-1997; Email: info@omgs-minerals.org; Website: omgs-minerals.org

48th Annual Central Arkansas

Gem, Mineral & Jewelry Show

October 2nd & 3rd, 2021

9:00am to 5:00pm

Jacksonville Community Center, 5 Municipal Drive
Jacksonville, Arkansas 72076

FREE ADMISSION!

Gems, Minerals, Fossils, Jewelry, Beads, Kids Dig,
Demonstrations



Enter our grand prize drawing
for a chance to win this fabulous
quartz cluster from Ron Coleman
Mines in Jessieville, Arkansas

Sponsored by: Central Arkansas Gem, Mineral and Geology Society

Contact show chair David Murray for more information:
870-255-3679 or lenoramur@aol.com

www.centralarrockhound.org



Central Arkansas Gem,
Mineral & Geology Society
PO Box 241188
Little Rock, AR 72223

2021 CAGMAGS
Gem, Mineral and
Jewelry show will
be October 2 & 3

2021 Meeting Dates

September 28th
October 26th
November 23rd

Join CAGMAGS!

Membership Dues - \$15 Individual,
\$25 Family (Yearly)

Visit www.centralarrockhound.org
to learn more!